

London Jing Kun Opera Association

12-Year Retrospective Report (2002-2014)



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	Table of contents	Pages
A	Introduction	1-2
B	Promoting Peking Opera and Kunqu Opera in the UK 2002-2014	2
I	Workshops for schools and tertiary institutions -Primary and Secondary Schools -Special Needs Schools -School Workshops for CHINA NOW 2008 -School Residencies -School INSET Days for Teachers -Universities, Colleges and Performing Arts Institutions	2-6
II	Courses for universities and community organisations	6
III	Community groups and public events	6-10
IV	International work in Venice and Malta	10
V	Working with other arts organisations	10-14
VI	Landmarks	14
VII	Repertoire development and performances	14-16
VIII	Professional development	16-17
IX	Service as an information centre, library of printed and audio-visual materials, and free consultancy	17-18
X	Publicity	18-19
XI	Facilitating and publicising visits by professional opera troupes from China	19
XII	Entertainment for businesses	19
XIII	Membership	19-20
XIV	Funding support	20-21
XV	Strategies contributing to effective dissemination	21
XVI	Public recognition of the work of LJKOA	21-22
XVII	Managing legacy and change: the way forward	22
XVIII	Acknowledgements	23

A	Introduction
1	This is the 12-Year Retrospective Report 2002-2014 of the London Jing Kun Opera Association (LJKOA). We are proud to present a review of our work and achievements.
2	Throughout this period, the Board and the Executive Team have kept to the LJKOA Mission outlined below:

	<p>Mission - London Jing Kun Opera Association (LJKOA) is a not-for-profit organisation. We promote the appreciation, understanding and practice of Chinese Jingju (Peking Opera) and Kunqu Opera through educational workshops, talks, demonstrations, classes and performances. We aim to make these multi-faceted art forms accessible to artists of all disciplines and to the general public.</p>
B	<p>Promoting Peking Opera and Kunqu Opera in the UK (Please visit www.londonjingkunopera.co.uk Past Events page for details.)</p>
I	<p>Workshops for schools and tertiary institutions</p>
1.1	<p>Primary and Secondary Schools (not counting the CHINA NOW series of workshops listed under item 1.3)</p> <p>a. <u>The number of workshops</u> We have given whole day workshops in Chinese opera and the Chinese arts in 43 primary schools and 66 secondary schools. We usually sent three of our workshop leaders per day to conduct three different workshops for four 1-hour sessions or more. The options covered have been opera movements, music (strings and/or percussion), face-painting, story-telling with opera movements, calligraphy and ink-and-wash painting, paper-folding and paper-cutting. Based on the calculation that half-a-day is one session and a full day two sessions, LJKOA has completed well over 760 sessions.</p> <p>b. <u>Cities and towns visited</u> (not including the CHINA NOW series which is listed under item 1.3) We have visited 35 cities and towns in the UK, Northern Ireland, and numerous locations in Greater London. Apart from London, these have included Liverpool, Leeds, Manchester, Bristol, Reading, Carlisle, Nottingham, Darlington, Colchester, Birmingham, Berkamstead, Newberry, Graves End, Wotton-under-Edge, Penair and many places in Essex and Kent.</p>
1.2	<p>Special Needs Schools</p> <p>We have responded to requests from the Special Needs Schools and have briefed our workshop leaders to take an inclusive approach at all times:</p> <p>a. 11.2006 Opera movement demonstration and workshop, St Ann's Special Needs School, Morden, Surrey</p> <p>b. 13 2.2003 –Opera movement demonstration and workshop, Q E II Jubilee School for Special Needs Young People</p> <p>c. 22.6.2007 –Opera movements and story-telling workshop, Mapledown Special Needs School</p>

d.	29.1.2008 – Opera performance and movement workshop, Mapledown Special Needs School
e.	28.1.2009 –Lion Dance and workshops, Mapledown Special Needs School
f.	11.2.2010 –Opera demonstration and movement workshop at Clare House Hospital for the mentally impaired in Benfleet, Essex.
1.3	<p>School Workshops for the CHINA NOW Festival Education Programme 2008 sponsored by HSBC Education Foundation</p> <p>a. This Education Programme was part of the largest festival of Chinese culture in the UK. It aimed to raise China awareness in the run-up to the Olympics in Beijing in August 2008. LJKOA was commissioned to give <i>China Day</i> workshops in 29 schools UK-wide. Three workshop leaders went to each school which selected any 3 options from Music, Opera Movements, Opera Face-painting, Story-telling, Paper-cutting, Calligraphy and Ink-and-Wash Painting.</p> <p>b. The CHINA NOW workshops took our artists to:</p> <ul style="list-style-type: none"> -Bolton -Bootle -Buckinghamshire -Cardiff -Cornwall -Henley in Arden -Isle of Wight (4 schools) -Kent -Greater London (11 schools) -Norfolk -Newcastle -Plaistow -Somerset -Trafford -West Berkshire -Wiltshire <p>c. The most popular options were Opera Movements, our special presentation '<i>An Actor Prepares</i>', Calligraphy and Ink-and-Wash Painting.</p> <p>d. '<i>An Actor Prepares</i>' was an LJKOA signature programme devised for two actors to present the major features of Peking Opera for a school audience and for the public. It comprised a demonstration of make-up and costuming in front of the audience, followed by a short performance, and supported by slides and explanations throughout. This programme was developed in 2004.</p>

<p>1.4</p>	<p>School Residencies</p> <p>a. 3.2003 –Eight sessions of Kunqu Opera Music and Movements in Ricards Secondary School, Wimbledon, funded by L.B. Merton Arts Development and Bridge House Trust. The course was taught by four LJKOA workshop leaders.</p> <p>b. 2003/2004 – Eight sessions of Peking Opera Music and Movements in Hounslow Saturday Chinese School, taught by three LJKOA workshop leaders. It was funded by Making Music Special Activities Fund 03/04 provided by Arts Council England (London),</p> <p>c. 9.2004 -Eight days of Peking Opera Movements and Storytelling ‘Maxi Residency’ organised by Cultural Co-operation for LInks Primary School Years 4 and 5 in Tooting, culminating in a performance by the children for parents and guests from The Heritage Fund which funded the programme. This course of opera movements and percussion was devised and taught by one LJKOA workshop leader. The supporting narration in English was based on a Chinese story about the occult powers of foxes, written in the Qing Dynasty.</p> <p>d. 5-6.2007 -Seven days of Peking Opera ‘Maxi Residency’ organised by Cultural Co-operation for Galleons Primary School in Beckton, culminating in a performance by the children for parents and guests from The Heritage Fund. This course of opera movements and percussion, with narration in English, was devised based on the popular Chinese legend of ‘The White Snake’. The course was taught by three LJKOA workshop leaders.</p> <p>e. 4-5.2008 –The nine sessions of the ‘Silk Web’ school residency, organised by Yellow Earth Theatre at Kidbrooke School (a performing arts academy), led up to a public performance at Watford Palace Theatre and at the Barbican. The supporting narration in English was based on the Chinese myth of Hou Yi shooting down nine suns. It was devised and taught by one LJKOA workshop leader.</p>
<p>1.5</p>	<p>School INSET Days for teachers</p> <p>a. 26.5.2006 -Culturally Creative Curriculum INSET –music and movement workshops for teachers in Slough, hosted by The Ethnic Minority Achievement Services, and Creative Partnership, Slough. The sessions were taught by three LJKOA workshop leaders.</p> <p>b. 29.9 and 11.11.2009 -Kunqu Opera talk, demonstrations and workshops for the project management committee and for teachers, respectively, organised under the auspices of the <i>Essex-Jiangsu Connecting Schools Performing Arts Exchange Project</i>. There were two workshops for students on 30.11.2009 and 1.7.2010, before and after students’ contact time with actors from the Jiangsu Kunju Opera</p>

	Troupe in Essex and in Jiangsu, respectively. The LJKOA Kunqu Ensemble and two LJKOA actors conducted the workshops. LJKOA was also a consultant for the project.
1.6	<p>Universities, colleges and performing arts institutions: workshops, talks, demonstrations and performances of Peking Opera and Kunqu Opera</p> <p>a. Universities:</p> <ul style="list-style-type: none"> -16.4.2002 University of Sheffield Firth Hall Concert Series–Peking Opera performance with talk and demonstration on 15.4 -7.11.2002 University of Newcastle Lunch-time Concert Series – Peking Opera and Kunqu Opera performance and workshops, King’s Hall -3.2.2005 University of Newcastle Lunch-time Concert Series – Peking Opera and Kunqu Opera performance, and movement and music workshops, King’s Hall -10-12.2008, 4.2009, 4.2011 School of Oriental and African Studies (SOAS) –performances and pre-show talks and demonstrations -4.5.2010 University of Sheffield Firth Hall Concert Series–Peking Opera and Kunqu Opera performance -9.7.2011 Royal Holloway, University of London –talk and demonstration -24.9.2011 University of Reading –Kunqu opera performance -3.4.2013 University of Westminster–Kunqu opera talk and demonstration -27.11.2013 University of Leeds –Kunqu opera workshop, part of the Research Project, <i>Staging China</i> -7.3.2014 Royal Holloway, University of London –Peking Opera talk, singing and movements workshop, part of <i>Sounds and Cultures of East Asia</i>, Music Department <p>b. Some of the above were arranged in conjunction with music or performing arts conferences.</p> <p>c. 7.2.2004 William Goodenough College (for international postgraduates at professional and academic institutions in London) Cultural Night-Peking Opera talk and demonstration</p> <p>d. Confucius Institutes in UK universities</p> <ul style="list-style-type: none"> -20.2.2008 The London School of Economics <i>China Week</i> - talk, demonstration and performance -24.10.2009 SOAS Language School –Kunqu Opera talk and Demonstration, <i>Experience China Week</i> -26.9.2013 Kunqu opera talk, demonstration and workshop hosted by Confucius Institute, University of Central Lancashire -23.10.2013 Kunqu opera talk, demonstration and workshop hosted by Confucius Institute, University of Sheffield, <i>Sheffield 2013 Off the</i>

	<p><i>Shelf Festival of Words</i></p> <p>-27.11.2013 Kunqu opera talk, demonstration and workshop hosted by Confucius Institute, University of Manchester, <i>Public Talks 2013</i></p> <p>-11.3.2014 Kunqu opera demonstration performance with Kunqu Ensemble at <i>Gender in Chinese Music</i> book launch reception, hosted by China Institute, SOAS</p> <p>e. Some university Student Unions and Chinese Societies have invited us to perform at Chinese New Year over the years, such as the Universities of York (1.2009), Oxford (2.2009 and 2.2011), Warwick (1.2009), and London (SOAS) (1.2006).</p> <p>f. Professional performing arts training colleges</p> <p>-5.7.2003 The Royal College of Music –performance, talk and performance</p> <p>-24.9.2012 The Royal Ballet Upper School in Covent Garden- talk, demonstration and workshop for 2nd Year students</p>
II	Courses for universities and community organisations
a.	7.2007 SOAS Music Department World Summer School, a course of ten 3-hour sessions in Peking Opera Music and Movements covering movements of the male and female roles from the Peking Opera <i>The Parting at the Kiln</i> . It was taught by two LJKOA actors and two musicians
b.	10-11.2008 and 3.2009 A course of six 2-hour Kunqu Opera Music sessions for beginners, organised by London Chinese Culture and Arts Association (LCCAA) and SOAS. The course was taught by two LJKOA musicians and two actors.
c.	6.2009 and 6.2010 – A five-week Peking Opera Movement Course for E15 Acting School 2 nd Year students at the University of Essex, leading to a performance in the school for the public. An LJKOA professional <i>Dao Ma Dan</i> (Military Lady) adapted and taught a scene from <i>The Yang Family of Lady Warriors</i> for the 2010 course.
III	Community groups and public events
1.	Basildon Space Youth Centre 12.8.2008 Opera voice and movements, and paper-folding workshops
2.	Basingstoke Open Air Festival 3.6.2011 Opera face-painting, organised by Fairfield's Arts Centre 26.6.2013 Kunqu opera performance of <i>In Pursuit of the Dream</i> and opera face-painting, organised by Basingstoke Multicultural Forum and Hampshire Indo-British Society
3.	Bath East Asian and Chinese Group 17.2.2013 Peking opera performance of <i>The Drunken Imperial Concubine</i> at Guildhall, Bath

4.	<p>British Diversity Awards Ceremony 22.11.2002 Guest performance of Kunqu opera excerpt, Lancaster Hotel, London</p>
5.	<p>Chadwell Health Community Centre, King's Cross 2.4.2003 Kunqu demonstration, Black and Ethnic Minority Event</p>
6.	<p>Children Adopted from China 18.3.2006 Performance of Peking opera and Kunqu opera in Hinckley at the annual event for parents and children. LJKOA was presented by China People Promotions 29.7.2007 Opera story and movements workshops leading to children's performance, Summer School for children adopted from China, Sussex. LJKOA was presented by China People Promotions</p>
7.	<p>Chinese Association of Southampton Women's Group 4.7.2006 Kunqu Opera demonstration and movement workshop 2.2010 Peking Opera demonstration and movement workshop</p>
8.	<p>Chinese Embassy Education Section Language Competition for Foreign Students 11.9.2004 Kunqu young male role speech coaching for one student</p>
9.	<p>Chinese Welfare Association of Northern Ireland 28-31.1.2006 Five-day Performance and Workshop Tour of Derry, Antrim and Belfast to celebrate Chinese New Year</p>
10.	<p>Chopsticks Club, London 7.3.2006 Kunqu opera demonstration at a monthly meeting 11.9.2008 Kunqu opera performance, 15th Anniversary of the Club</p>
11.	<p>Cumbria Learning Support, Cumbria City Council 2.2005 Music and movements introduction and video recording on cd-Rom for <i>Tune-In</i> website for schools 27.1.2008 Performance and workshops for primary schools in Carlisle</p>
12.	<p>Elgin Day Care Centre for the Elderly in Care, London 4.2007 Seven calligraphy and ink-and-wash painting workshops organised by Chinese Cultural Centre</p>
13.	<p>Fennerfest, Slough 21.10, 7- 8.11.2005 Peking Opera and Kunqu Opera performance, talk and demonstration, West Wing Theatre</p>
14.	<p>Fo Guang Temple Chinese New Year Celebrations, London 23.2.2008 Kunqu opera performance at Salvation Army Regent Hall</p>
15.	<p>Hackney Music and Dance Festival for Schools</p>

	24.6.2009 Guest performance of Kunqu Opera, Round House Chapel
16.	Helmsley Arts Centre, North Yorkshire 20.5.2006 Peking Opera and Kunqu Opera performance
17.	Islington Chinese Association (ICA) 2005 Lunch-time Opera talk and demonstration 6.8.2008 Opera talk and demonstration 30.8.2008 Peking Opera performance for relocation celebrations 13.4.2010 Kunqu opera performance of <i>The Startling Dream</i> and <i>In Pursuit of the Dream</i> , East Asian Friendship Charity Event
18.	Junction Arts based in Derbyshire 21.3.2003 Opera talk and demonstration for East Midlands school children from rural communities visiting London, Brixton Community Centre
19.	King's Cross & New Brunswick Community Centre 13.12.2005 Peking Opera talk and demonstration, at English class for women only from Bangladesh, Eritrea, Somalia and Sudan
20.	Kingston Racial Equality Council, Kingston Council and the British Chinese Artists' Association (BCAA) 10.10.2002 Peking Opera talk and demonstration for the Race Relations Conference, Guildhall, Kingston
21.	LB Merton 1.2007 Five 'China Day' workshops in L B Merton schools
22.	LB Merton and the Royal Borough of Kingston <i>Creative Cultures Launch</i> 27.3.2004 Kunqu opera performance, Merton Hall, Wimbledon
23.	LB Sutton Library 30.6.2007 Percussion music and Lion Dance Workshop for families 22.2.2005 Lion Dance demonstration and workshop with percussion for primary school children
24.	LB Tooting Children's Library 12.2.2005 Opera movement workshop to celebrate Chinese New Year
25.	Liverpool Chinese New Year 8.2.2009 Peking Opera performance, supported by Liverpool City Council
26.	Lyndhurst Music Society, Hampshire 30.3.2006 Peking Opera and Kunqu Opera performance, talk and demonstration

27.	Maidstone Chinese Cultural Group Chinese New Year Festival 24.1.2009 –Peking Opera performance and Opera Face-painting 1.2.2014 –Kunqu Opera performance and Opera Face-painting
28.	Mandarin Chinese Conference 2006, Mandarin Teachers' Association 6.5.2006 Kunqu Opera talk and demonstration, Cambridge
29.	Mandarin Speakers Association, Belfast 19.6.2009 Peking Opera performance at NTL Studio, Waterfront Hall
30.	Mayor of the City of London's Annual Appeal Oriental Banquet 18.9.2007 Peking Opera performance at Mansion House, London
31.	Newcastle Chinese Festival Group 8.2.2009 Opera Performance, supported by Newcastle City Council
32.	Peter Townsend Memorial Service at Tate Britain 20.9.2006 Kunqu opera and Peking Opera performance <i>Note:</i> Veteran journalist Peter Townsend was instrumental in bringing the first Peking Opera performance from China to the UK in 1955.
33.	Piggy Nero 4.2006 Ten hours of fan and watersleeves movements for three British actors from Piggy Nero, a professional acting company
34.	Pollards Hill Community Centre 1.6.2005 Opera movements and music for youth event ' <i>Around the World in 80 Minutes</i> ', Mitcham, Surrey
35.	Royal Borough of Kingston 3.3.2006 Kunqu Opera Performance and Story-telling based on the Peony Pavilion, <i>Festival of Voice</i> , funded by RB Kingston, at the University of Kingston
36.	Society for Anglo-Chinese Understanding (SACU) 20.6.2009 Talk on LJKOA educational work, and opera demonstration, Conway Hall, London
37.	Southend-on-Sea Chinese Association Chinese New Year Event 5.2.2011 Opera Face-Painting 28.1.2012 Opera Face-Painting
38.	Specialist Schools Academies Trust 19.10.2010Peking Opera talk, demonstration and performance, Asia House
39.	Story-telling-in-Hope Adult Story-telling group, Eltham 15.6.2003 The Story of the White Snake –story-telling, Peking Opera

	singing and movements
40.	U3A Hampstead 26.4.2010 Kunqu opera talk and demonstration, Interchange Studios
41.	Wimbledon Chinese Cultural Group 3.5.2012 Kunqu opera talk and demonstration
42.	Wimbledon Town Centre Festival 9.2.2013 Opera Face-Painting for Chinese New Year
43.	Wimbledon U3A 8.8.2008 Opera talk and demonstration
IV	International work in Venice and Malta
a.	23-28.2.2006 -Venice Biennale Theatre Carnival –the 38th International Festival of Contemporary Theatre, Venice 1) Chinese Opera Face-Painting at Teatro Goldoni and Atrio Fonderie (Arsenale) for 6 days by an LJKOA team of 8 artists 2) Kunqu Opera excerpts from <i>The Startling Dream</i> and <i>In Pursuit of the Dream</i> from <i>The Peony Pavilion</i> at Corderie dell' Arsenale for 6 evenings
b.	21.-23.3.2006 –Valetta, Malta Peking Opera and Kunqu Opera Talk and Demonstrations hosted by Chinese Cultural Centre Malta (Ministry of Culture, China) and Heritage Malta, in conjunction with the 28.1-29.3 Exhibition of Peking Opera Figurines in Malta. A delegation of two LJKOA actors was invited. 1) 21.3.2006 Peking Opera and Kunqu Opera Talk and Demonstration, National Museum of Archaeology 2) 22.3.2006 Opera demonstration and workshop for school children, St James Cavalier Centre for Creativity 3) 22.3.2006 Interview with Malta Educational Television 4) 23.3.2006 Performance for H.E. Liu Zhengxiu, Ambassador of The People's Republic of China to Malta, and the President of Malta, at the Chinese Cultural Centre, Malta
V	Working with other arts organisations
1.	Asia House 28.4.2005 Peking opera talk and demonstration, at The Theatre Museum 18.5.2007 Opera Face-painting, Calligraphy and Ink-and-Wash Painting workshops for families, including an INSET day for the

	<p>Finance Department staff of the Arts Council of England 28.5.2008 Kunqu opera talk and demonstration, in conjunction with the Jiangsu Kunju Opera Troupe's performance at Sadler's Wells.</p>
2.	<p>Asian Music Centre (AMC) 25.2.2008 Peking Opera Talk, Demonstration and Performance 3.2008 Five Opera workshops with performance demonstrations 29.10.2008 Peking Opera Talk and Demonstration 2008-2009 A series of workshops for schools at the AMC 30.7.2009 Talk and Demonstration, AMC Summer School held at Kingston University 25.6.2011 Kunqu Opera Voice and Movements Workshop, AMC Summer School 6-7.2011 <i>Enter Stage Right</i>, Peking Opera Costumes Exhibition, AMC and LJKOA collaboration. This was the first major exhibition of Chinese Opera costumes, with explanations in English and Chinese. 21.7.2011 Peking Opera and Kunqu Opera performance, The Purcell Room, Southbank Centre</p>
3.	<p>British-Chinese Artists' Association (BCAA) 25.10.2002 Peking Opera Talk and Demonstration, Black History Month, Conway Hall, London</p>
4.	<p>Chinatown Arts Space (CAS), Westminster City Council 17.2.2007 Peking Opera performance, <i>Chinatown Arts Festival 2007</i>, CAS project <i>The Circle</i>, Linbury Theatre, Royal Opera House 4.2007 Six Opera face-painting and calligraphy workshops in libraries and other venues, organised by Westminster City Council 23.6.2007 Opera face-painting at <i>West End Live</i>, Leicester Square</p>
5.	<p>Chinese Arts Centre, Manchester 27.3.2008 Kunqu opera fan demonstration, <i>Artists Corner Critique Evening</i> held at Candid Arts, Islington, London</p>
6.	<p>Continuum Arts 24.1.2004 Peking Opera and Contemporary Dance fusion, <i>The Soul of Love</i>, Festival of Lights, foyer, Royal National Theatre, Southbank 31.1 and 1.2.2004 Peking Opera and Kunqu Opera vignettes, <i>The Soul of Mythical Pasts</i>, Museum in Docklands</p>
7.	<p>Cultural Co-operation (CC) 2004 and 2007 School 'Maxi Residencies' (please see item 1.4c and 1.4d for details) 6.2007 'Maxi Residency' at Galleons School, including mentoring a CC trainee in the Continuing Professional Development: Heritage Animateur Training Programme 7.2007 and 7.2008 Kunqu and Peking opera performances, London Diaspora Music Village, Hyde Park</p>

	<p>6.2009 Festival School Programme, Story-telling, at London Transport Museum</p> <p>2.7.2010 Story-telling, 'World City' Music Village, Lunchtime Festival Club, October Gallery</p> <p>17.9.2009 Kunqu Opera performance, London Diaspora Capital artists' evening at the Islington Chinese Association</p> <p>7.6.2012 Kunqu Opera talk and demonstration, 'World City' Music Village, Lunchtime Festival Club, October Gallery</p> <p>6.2012 Series of story-telling and opera movements, devised for schools, 'World City' Music Village Festival School Programme at The Horniman Museum</p>
8.	<p>Emergency Exit Arts Ltd, et al</p> <p>19.7.2008 Peking Opera performance, BBC Silk Screens, part of CHINA NOW programmes, Leicester Square</p>
9.	<p>Fairfields Arts Centre, Basingstoke</p> <p>6.8.2009 Peking Opera performance and Lion Dance, Market Place</p> <p>10.8.2009 Opera Face-painting, at the Willis Museum</p> <p>11.8.2009 Peking Opera performance, demonstration and workshop, at The Willis Museum</p> <p>13.8.2009 Opera Face-painting, Paper-folding and Paper-cutting Workshops, at The Willis Museum</p> <p>19.8.2009 Opera Face-painting and paper-cutting, at the Willis Museum</p> <p>3.6.2010 Opera Face-painting, at the Willis Museum</p>
10.	<p>London Chinese Cultural Centre</p> <p>7.2.2009 Peking Opera demonstration, Cockpit Theatre, London</p>
11.	<p>Making Music, National Federation of Voluntary Music-makers</p> <p>18.9.2004 Kunqu Opera performance, Making Music Conference <i>Imagining Audiences</i>, for voluntary music presenters in the UK, Barbirolli Room, Bridgewater Hall, Manchester</p>
12.	<p>National Centre for Early Music, York</p> <p>29 and 30.1.2005 Peking Opera and Kunqu Opera performance and workshops</p> <p>27.1.2007 Peking Opera and Kunqu Opera performance and workshops</p>
13.	<p>River Culture Festival</p> <p>31.8 and 14.12.2002 Peking Opera excerpt, The Space, Isle of Dogs</p> <p>28.8.2003 Peking Opera excerpt, The Space, Isle of Dogs</p>
14.	<p>UK Research and Development Centre for Chinese Traditional Culture (UKCTC)</p> <p>11.12.2011 Kunqu Opera talk and demonstration, UK Limkokwing University of Creative Technology, London</p>

	<p>3-9.2012 A series of six talks and demonstrations with performances and workshops, in celebration of the 10th Anniversary of LJKOA, UK Limkokwing University of Creative Technology, London</p>
15.	<p>Warwick Festival, Bridge House Theatre 30.6 and 1.7.2005 Peking Opera performance and workshops</p>
16.	<p>Yellow Earth Theatre 5.2008 School Residency 'Silk Web' (please see item I-1.4e, page 4)</p>
	<p><u>Galleries and Museums</u></p>
17.	<p>Tate Britain 31.10.2009 Kunqu Opera performance and make-up demonstration, <i>Spooky Tate</i> Family Event</p>
18.	<p>The British Museum 24.6.2010 Peking Opera performance of <i>The Heavenly Maiden Scatters Flowers</i> and Kunqu Opera Buddhist 'Fly Wisk' movement Sequence demonstration, in conjunction with 'A History of the World in 100 Objects' exhibition and the week's theme, 'Beliefs and Faith' 1.10.2007 Peking Opera Talk, Demonstration and Performance for British Museum Friends Open Evening, in conjunction with <i>The First Emperor</i> Exhibition</p>
19.	<p>The Herbert Art Galleries, Coventry 11.7.2009 Peking Opera performance, workshops and opera face-painting</p>
20.	<p>The Horniman Museum 10.8.2008 Peking Opera and Kunqu Opera performance</p>
21.	<p>The Manchester Art Galleries 14.2.2010 Kunqu Opera performance</p>
22.	<p>The Museum of East Asian Arts, Bath 21.2.2010 Kunqu opera performance, <i>The Startling Dream</i> 6.2.2011 Peking opera performance of <i>The Drunken Imperial Concubine</i></p>
23.	<p>The National Portrait Gallery 10.8.2004 Story-telling with opera movements, <i>Around the World: Holiday Activities for Families</i> 9.9.2004 Peking Opera Pre-show talk and demonstration 10.9.2004 Peking Opera Performance, <i>Off the Beaten Track: Music Series</i></p>
24.	<p>The V&A 9.2007 Kunqu Opera performance, movement and face-painting</p>

25.	<p>workshops, <i>Beijing City Weekend</i> in conjunction with <i>Beijing City Exhibition</i></p> <p>30.1.2011 Peking Opera performance of <i>At the Palace, The Drunken Imperial Concubine</i>, Lion Dance, and paper-cutting and musical instruments display-and-play workshops</p> <p>The Wallace Collection</p> <p>15.3.2008 Face-painting, music and opera movements workshops</p>
VI	Landmarks
	<p><u>LJKOA 5th Anniversary and Incorporation 2007</u></p> <p>a. 16.9.2007 LJKOA 5th Anniversary Performance, Jerwood Vanbrugh Theatre, London LJKOA showcased the different levels of achievements of its members from recital to professional performances. Members came to perform from Southampton, Milton Keynes, Lancashire as well as Greater London, and included both Chinese nationals and British. The programme covered many role types, styles of singing and also a little known ancient Northern Melody piece. Press coverage has included a double-page spread and interview in the UK-Chinese Weekly (European edition).</p> <p>b. 17.10.2007 Incorporation Reception at Asia House, London</p> <p><u>LJKOA 10th Anniversary Celebrations 2012</u></p> <p>c. 3-9.2012 A series of 6 talks with demonstrations, workshops and performances, sponsored by the UK Research and Development Centre for Chinese Traditional Culture (UKCTC), at the UK Limkokwing University of Creative Technology, London</p> <p>d. 27.10.2012 Peking Opera and Kunqu Opera Performance at Rudolf Steiner Theatre, London, made possible with private donations from UK and Hong Kong</p>
VII	Repertoire development and performances
	<p>a. We have planned and developed our repertoire according to the talents available here and our limited resources. Our activities have included researching the traditional opera scripts and music scores available, and compiling versions to suit our capacity. In Peking Opera, this has often entailed music-writing and percussion annotation derived from various sources. We have translated our performance lyrics into English for subtitle-projection. We have also given pre-show talks and demonstrations wherever possible.</p> <p>b. We have rehearsed thoroughly, and we have a fair system of remuneration for rehearsals, performances, and for music arrangements. We have done so with a view to supporting the</p>

motivation of those involved. Some of us have also worked *pro bono*. Our primary aim has been to maintain our skills and to offer opportunities for continuing self-improvement to those of us who have had many years of training and practice. Most of our regular musicians came with prior training in Chinese folk music. They had to be trained in playing opera music, and sometimes with unfamiliar instruments.

Repertoire development for our 1st Anniversary Performance
at the Polka Theatre, Wimbledon, 2003

c. Kunqu opera

We developed the two best known scenes in the Kunqu classic, *The Peony Pavilion* ('Mu Dan Ting'). They are: *The Stroll in the Garden* ('You Yuan') and *The Startling Dream* ('Jing Meng').

d. Peking opera

We developed *The Jade Bracelet* ('Shi Yu Zhuo'), and *The Dream in the Spring Boudoir* (Chun Gui Meng).

Repertoire development in the 2nd year

e. Peking opera

The Drunken Imperial Concubine (Gui Fei Zui Jiu), Parts 1 and 2

We developed 'Showcase for the Young Man's Role' in full battle-dress, wearing the 4 magnificent flags and long pheasant tail plumes. This umbrella title was useful for presenting different short excerpts, and which suited a small, new organization with only one male actor.

Repertoire development in the 3rd and 4th years

f. Kunqu opera

In Pursuit of the Dream ('Xun Meng') from *The Peony Pavilion* ('Mu Dan Ting')
The Assassination of the Tiger General ('Ci Hu') from *The Picture of the Iron Crown* ('Tie Guan Tu')

g. Peking opera

The Sword Dance section of *The King bids Farewell to his Favourite* ('Ba Wang Bie Ji')

The Journey through the Clouds ('Yun Lu') from *The Heavenly Maiden Scatters Flowers* ('Tian Nu San Hua')

The Temple of the Mountain God ('Shan Shen Miao') from *The Forest of the Wild Boars* ('Ye Zhu Lin')

Repertoire development in the 4th and 5th years

<p>h.</p> <p>Peking opera</p> <p><i>The Parting at the Kiln</i> ('Pinggui Bie Yao')</p> <p><i>The King bids Farewell to his Favourite</i> ('Ba Wang Bie Ji') -the whole scene</p> <p><i>At the Palace</i> ('Zuo Gong') from <i>The Fourth Son Visits His Mother</i> (Si Lang Tan Mu')</p> <p><i>In Praise of Flowers</i> ('Biao Hua') from <i>The Water-seller</i> ('Mai Shui')</p> <p>i.</p> <p>Kunqu opera</p> <p><i>The Foolish Dream</i> ('Chi Meng') from <i>The Broken Axe Mountain</i> ('Lan Ke Shan')</p> <p>Number of performances</p> <p>j.</p> <p>The following list shows the number of times we have performed a scene either as a complete scene or as an excerpt. The availability of actors, the cost of staging and the length required by presenting organisations have often been determining factors.</p> <table border="0" data-bbox="347 1008 1244 1680"> <tr><td><i>The Startling Dream</i> (Kunqu)</td><td>33</td></tr> <tr><td>'Young Male Role Showcase'</td><td>31</td></tr> <tr><td><i>In Pursuit of the Dream</i> (Kunqu)</td><td>30</td></tr> <tr><td><i>The Intoxicated Imperial Concubine</i></td><td>20</td></tr> <tr><td>Sword dance from <i>The King bids Farewell to his Favourite</i></td><td>17</td></tr> <tr><td><i>The Heavenly Maiden Scatters Flowers</i></td><td>7</td></tr> <tr><td><i>The Parting at the Kiln</i></td><td>7</td></tr> <tr><td><i>At the Palace</i></td><td>5</td></tr> <tr><td><i>The Jade Bracelet</i></td><td>5</td></tr> <tr><td><i>In Praise of Flowers</i></td><td>4</td></tr> <tr><td><i>The Dream in the Spring Boudoir</i></td><td>3</td></tr> <tr><td><i>The Temple of the Mountain God</i></td><td>2</td></tr> <tr><td><i>The Assassination of the Tiger General</i> (Kunqu)</td><td>3</td></tr> <tr><td><i>The Foolish Dream</i> (Kunqu)</td><td>4</td></tr> <tr><td><i>The Stroll in the Garden</i> (Kunqu)</td><td>1</td></tr> <tr><td><i>The Kings bids Farewell to his Favourite</i></td><td>1</td></tr> <tr><td><i>The River View Pavilion</i></td><td>1</td></tr> <tr><td><i>The Broken Bridge</i></td><td>1</td></tr> </table> <p>(This scene was performed twice by our actors before LJKOA was formed.)</p>	<i>The Startling Dream</i> (Kunqu)	33	'Young Male Role Showcase'	31	<i>In Pursuit of the Dream</i> (Kunqu)	30	<i>The Intoxicated Imperial Concubine</i>	20	Sword dance from <i>The King bids Farewell to his Favourite</i>	17	<i>The Heavenly Maiden Scatters Flowers</i>	7	<i>The Parting at the Kiln</i>	7	<i>At the Palace</i>	5	<i>The Jade Bracelet</i>	5	<i>In Praise of Flowers</i>	4	<i>The Dream in the Spring Boudoir</i>	3	<i>The Temple of the Mountain God</i>	2	<i>The Assassination of the Tiger General</i> (Kunqu)	3	<i>The Foolish Dream</i> (Kunqu)	4	<i>The Stroll in the Garden</i> (Kunqu)	1	<i>The Kings bids Farewell to his Favourite</i>	1	<i>The River View Pavilion</i>	1	<i>The Broken Bridge</i>	1	
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<p>VIII</p>	<p>Professional development</p>																																				
<p>1.</p> <p>a.</p>	<p>Training for principal percussionist and actor</p> <p>In creating opportunities for furthering the skills of experienced practitioners and professionals alike, we have looked to experts in China. Being taught by a practising expert in a particular skill or role</p>																																				

	<p>type has been invaluable, however short the available time might have been.</p> <p>b. Ying Wan and Kathy Hall were supported by Grants for All, Arts Council of England (London), 2008, to further skills in percussion and Kunqu opera performance, respectively. Ying Wan learnt drumming and other percussion skills from a National First Grade drummer in Beijing. Kathy went to Shanghai to learn the Kunqu Opera scene, <i>The Foolish Dream</i>, from its foremost exponent, Liang Guyin of the Shanghai Kunqu Troupe.</p> <p>c. Please also see item XVI (c) on page 21 for further Kunqu training in the Gui Men Dan role in China</p> <p>d. Since their return, they have been able to pass on their new skills to some LJKOA members.</p> <p>2. Training to form an LJKOA Kunqu Ensemble</p> <p>This was an important way forward as there were no professional Kunqu musicians in the UK who could provide a lead. From 2007 onwards, LJKOA has been practising and advising post-graduate musicians from the School of Oriental and African Studies (SOAS) Silk and Bamboo Ensemble to play Kunqu music. In 2010 a small grant from the Arts Council England (London) enabled them to have more intensive practice sessions which have led to the forming of a core group for Kunqu Opera music. Since then the group has grown from strength to strength.</p> <p>3. Training for workshop leaders</p> <p>We have responded to the growth in demand for workshops. In 2008, we gave training sessions to potential workshop leaders among our members. There was follow-up monitoring, and evaluation feedback from schools. LJKOA has a Child Protection Policy in place.</p>
IX	Service as an information centre, library of printed and audio-visual materials, and free consultation
a.	LJKOA has had no premises of its own. We have served as an information focal point through email, telephone and in person. We have made available costumes, props, books, audio-visual as well as printed materials for consultation.
b.	Baccalaureat students in the UK, US, Australia and Canada have often sought us out by email, requesting basic information on their research topics in Chinese Opera. We have had many requests over the years from UK university students in music, theatre, film, journalism, textile, fashion, and scenography for information and items to photograph. Tai Chi groups have also expressed an interest in our

	<p>stylized movements.</p> <p>c. Some of our members have facilitated the Sound Engineering Department of the Queen Mary University, London, in their research, by taking part in their voice recording sessions.</p> <p>d. Last year, a Swedish theatre company compiling a workbook on Chinese opera for school children consulted us by email for some basic information.</p> <p>e. LJKOA's cessation of operations after March 2014 does not mean that this valuable channel of information will end. We have donated our collection of 110 cds and dvds to the SOAS Library, where they will be looked after and consulted by future generations of students and scholars. The public can continue to contact us through our website which will be kept as an archive for the next few years.</p>
X	Publicity
1.	Press and others LJKOA has had fairly regular coverage in the local and pan-European Chinese newspapers, Chinese television channels, radio and websites of other arts organisations. This has ensured that we have kept up our profile for promoting Chinese opera in the UK. The following shows some of the publicity that LJKOA has received.
2.	Online
a.	The most notable publicity given to the work of LJKOA was the 3-minute BBC documentary slide show, <i>Chinese Opera: The 'Rebirth' of Kunqu opera</i> , now archived under BBC online news/magazine website at http://www.bbc.co.uk/news/magazine-14401652 . The images from LJKOA were captured at <i>An Evening of Beijing and Kunqu Opera</i> at The Purcell Room, courtesy of the Asian Music Circuit. The BBC producers chose to focus on Kunqu as 2011 marked the 10 th anniversary of UNESCO's declaration of Kunqu as one of the first Nineteen 'Master Pieces of the Oral and Intangible Heritage of Humanity'.
b.	LJKOA news has often been shown on websites of arts organisations, such as Cultural Co-operation, The Meridian Society and the Great Britain China Centre.
3.	Radio interviews
	<p>4.2002 BBC Sheffield pre-show interview</p> <p>3.2003 Live Opera Chat on Air about music and movements, hosted by Cultural Co-operation on Resonance FM 104.4</p> <p>6.3.2004 BBC Radio 3 <i>Discovering Music</i></p> <p>3.7.2004 BBC London <i>Competition and Great Music Live Broadcast</i> at Centre Court, Wimbledon</p> <p>30.5.2012 Live Opera Chat on Air about Kunqu Opera, hosted by</p>

4.	<p>Cultural Co-operation on Resonance FM 104.4</p> <p>TV interviews 29 and 30.4.2006 <i>Studio Link</i>, The Chinese Channel, London, on promoting Chinese opera in the UK 4.2012 <i>Come Dine with Simon</i>, The Chinese Channel, London, personal profile and promotion of Chinese opera in the UK</p>
XI	Facilitating and publicising visits by professional opera troupes from China
1. a. b. 2. 3.	<p>5.2005 UK Tour of the China National Peking Opera Company</p> <p>Kathy Hall's visit to China in 2003, part supported by the English Arts Council (London), paved the way for this first major visit of an opera company of national status to the UK since 1955. Materials from the three top opera companies in Beijing were collected and presented to major concert management companies in London. Meetings between the interested music agent and the Cultural Office of the Embassy of The People's Republic of China in London were brokered on a voluntary basis, and further advice and time were provided by LJKOA in the negotiation process between the two companies.</p> <p>LJKOA was invited by Sadler's Wells, the presenting theatre, to do a pre-show talk and demonstration for the above visit. LJKOA also assisted in both the publicity and the hospitality for the troupe during their stay in London.</p> <p>2009 UK Tour of Kunqu Opera, <i>The Peony Pavilion</i> ('Young Lovers Version' by Bai Xianyong) –LJKOA was again invited by Sadler's Wells to present a pre-show talk. We also extended hospitality to the veteran teachers of the young principals of the troupe and the troupe's management team.</p> <p>In the case of other troupes visiting briefly from time to time, like the North Kunju Opera Theatre of Beijing in 7.2012, and the Tianjin Young Generation Peking Opera Troupe in 3.2013, LJKOA assisted voluntarily in the publicity when requested.</p>
XII	Entertainment for businesses
	<p>LJKOA has met the seasonal demands of the community and businesses for Chinese New Year, other festivities and business entertainments. Our clients have included: China Business Advisors Group, restaurants, banks, a luxury goods company, Mayfair clubs, legal and financial businesses, Mandarin language schools and the Elton John White Tie and Tiara Ball 2004.</p>
XIII	Membership
a.	<p>Membership numbers have ranged from 30-55. We have regularly had between 30%-45% of non-Chinese members, mostly Caucasians. Last year we were joined by one French African. Our members have</p>

	<p>included university undergraduates and post-graduates in the sciences as well as the arts, academics, musicians, civil servants, students from China and Taiwan, housewives, professionals from all walks of life, the unemployed and retired people.</p> <p>b. We have kept our annual membership fee low, from £12 to £20 over many years, with a concession for students. We have aimed at being inclusive and no prior knowledge of Chinese opera was required.</p> <p>c. We have provided opportunities for members to learn about all aspects of opera: singing, acting, movements, percussion, make-up, costuming and history. Our activities for members, which have mostly been free-of-charge, have aimed at initiating and developing their interest. We have had six to eight group activities per year for members. We have also had a members' performance event every other year for the last five years to showcase our range of talents. We have trained two young members up to first performance level in Kunqu opera 'Refined Young Lady' role ('Gui Men Dan').</p> <p>d. We have not had our own premises. We have rented community centres, or relied on free room provision from SOAS when possible, and have also used members' homes.</p>
XIV	Funding support
a.	<p>We have managed with the occasional one-off public grant for repertoire development, staging performances, mounting workshops for the public, or for buying musical instruments, costumes and stage properties. These grants have varied between £500 and £5,000.</p> <p>2002/03 Awards For All LB Merton Community Arts Fund Bridge House Estate Trust Fund Making Music with funds provided by London Arts</p> <p>2003/04 Awards For All LB Merton Capacity-building Programme Making Music with funds provided by the Arts Council of England (London) Winston Churchill Memorial Trust Fellowship 2004 (for Kathy Hall's month-long study in 2005 with Kunqu opera doyenne, Wang Fengmei, in Hangzhou)</p> <p>2004/05 Awards For All LB Merton Arts Development Fund Making Music with funds provided by Arts Council of England (London)</p>

	<p>2006/07 LB Merton Arts Development Fund</p> <p>2007 Awards for All (for part funding of costumes and props for the Peking Opera Music and Movement Course for Beginners at the SOAS Summer School.2007, and funding for LJKOA 5th Anniversary Performance, 2007)</p> <p>Arts Council of England (London) Grants for All for project funding</p> <p>2008 Artist Development Project, Arts Council of England (London)</p> <p>2010 Kunqu Opera Ensemble Development Project, Arts Council of England (London)</p> <p>b. In addition to the above, we have raised funds from private donors. Commissioned performances and workshops have also contributed to our operating costs as an incorporated organization.</p>
XV	Strategies contributing to effective dissemination
a.	LJKOA has taken a practical approach to promoting Peking Opera and Kunqu Opera. We have helped people to understand what was happening on stage, enabling them to develop their interest. We therefore consider talks and demonstrations to be of prime importance.
b.	We believe that there is much in Peking Opera and Kunqu opera for other artists to make use of in their own creative work and enrich their perception of the broader possibilities of human expression. That is why we have been keen to make these two art forms accessible to all.
c.	Our English translations of the lyrics of all the opera scenes which we have performed have been a distinguishing feature of our productions. We have projected both the English and Chinese subtitles whenever venue facilities permit. We have trained members as our own subtitle-operators, and they have learnt to follow the singing and the action.
d.	We have found that linking opera movements with narrating Chinese myths and legends in English has been a creative process that crosses cultural divides. We have explored this in our workshops and school residencies, and complemented it by using simple percussion instruments to add to the atmosphere. This has been an effective way of engaging classes of young people.
e.	All in all, we have kept to our mission of making this multi-faceted art accessible and enjoyable to all.
XVI	Public recognition of the work of LJKOA

<p>a.</p> <p>b.</p> <p>c-i</p> <p>c-ii</p> <p>d.</p> <p>e.</p>	<p>9.2003 L B Merton named LJKOA as one of three artists/organisations 'with proven commitment to promoting and practising quality ethnic arts'. For this, we received funding and subsidy-in-kind from Cross-Borough (Merton/Kingston) Capacity-building Programme in personal/organisational development. We spent the cash award on getting IT training for our Committee Members.</p> <p>2005 LJKOA was a joint-winner for the Best Overall Entry award at the Bridge House and Media Trust <i>Better Communications Awards 2005</i>. We won this for our publicity strategy and for the number of our press releases that were picked up by the Chinese press. The cash prize was used to print LJKOA publicity postcards and to purchase two belt-pack radio microphones systems, which have served us throughout the years.</p> <p>6.2006 Kathy Hall was among the one hundred 2004-2005 Churchill Fellows to receive the silver Churchill Fellow Medallion from Her Majesty The Queen at Buckingham Palace on the occasion of the 40th anniversary of the founding of the Winston Churchill Memorial Trust Fund and the 80th birthday of Her Majesty.</p> <p>5.2005 With the above Fellowship award, Kathy spent a month in Hangzhou to learn the virtuoso Kunqu opera lady's solo scene, <i>In Pursuit of the Dream</i>, from <i>The Peony Pavilion</i>. Wang Fengmei, who taught Kathy, is considered by many to be the finest exponent of the <i>Gui Men Dan</i> ('Refined Young Lady') role.</p> <p>11.2010 Kathy Hall received an Honorary Member Award 2010 from The 48 Group Club '<i>The Ice-Breakers</i>' for 'outstanding contributions to Sino-British relationship'. The ceremony was held at the Embassy of The People's Republic of China. H.E. Liu Xiaoming, Ambassador of the People's Republic of China to Britain, presented the awards.</p> <p>10.2013 LJKOA was one of 15 individuals/businesses selected from the creative sector in LB Merton by the Merton Chamber to feature as part of a seven-minute rolling presentation on 11 October in the Big Tent on Wimbledon Common as part of the Wimbledon Bookfest week. Notable facts and photographs of LJKOA were featured on screen.</p>
<p>XVII</p>	<p>Managing legacy and change: the way forward</p>
	<p>London Jing Kun Opera Association will be dissolved as from 31.3.2014 due to changing circumstances. Our website will be kept as it is for the next five years, with no new additions. Our artists remain contactable via the 'Contact Us' page. Some of our regular artists will carry on performing and teaching. We have published an eighty-page book, <i>A Photographic Retrospective</i>, of the twelve years. We believe that LJKOA could be a role-model for any future development along similar lines. Our twelve years' pioneering work has put Peking Opera</p>

	and Kunqu Opera permanently on the cultural map in the UK.
XVIII	Acknowledgements
a.	LJKOA is grateful for the dedication and support of our Board of Directors, the Executive Team and members (2002-2014). We are also grateful to our colleagues in the arts at home and abroad, our donors and public funders for their support.
b.	<p>Chronology of Board and Management</p> <p>2002-2007 (Pre-incorporation years)</p> <p>Founding Chairman Kathy Hall Committee Members Kevin Zhang Hai Li Ying Wan (02-06), Lawrence Lau (06-07)</p> <p>Co-opted Member and Business Advisor Sennen Chiu</p> <p>2007-2014</p> <p>Chairman Lady Katy (Tse) Blair (2007-2010) Dr Rachel Harris (2010-2014)</p> <p>Vice Chairman Sennen Chiu (2007-2008) Dr Rachel Harris (2008-2010) Alan Murray (2010-2013) Dr Ping Hua (2013-2014)</p> <p>Board Member Dr Rachel Harris (2007-2008) Alan Murray (2008-2010) Lady Katy (Tse) Blair (2010-2011) Dr Ping Hua (2011-2013) Yee-Fun Mak Lord (2013-2014)</p> <p>Executive Team Kathy Hall -Chief Executive Kevin Zhang –Programme Lawrence Lau/Sukyi Ma –Finance (07/08; 08/09) Hai Li -Membership (2007-2010) Jenny Yan, Sukyi Ma- Membership (2010-2014)</p>

Kathy Hall
Chief Executive Officer
London Jing Kun Opera Association

March 2014