



Mei Lanfang 120th Anniversary Celebration
梅兰芳120周年庆祝

A symposium to mark 120 years since the birth of
one of China's most celebrated
Jingju ('Peking opera') actors – Mei Lanfang

Presented by Music Department, SOAS, University of London
Royal Holloway China Humanities Research Centre

With UK Research and Development Centre for Chinese Traditional Culture (UKCTC)
UoL Xiqu Network | RHUL Chinese Opera Society | SOAS Jing-Kun Opera Society

Date: Saturday 18th October 2014

Venue: School of Oriental & African Studies, Room G2, Main Building

Papers and discussions will be interspersed with Mei style singing and demonstration performances co-ordinated by Kathy Hall, Mei style practitioner and founder of the former London Jing Kun Opera Association (2002-2014). Kathy will be joined by her students, other Mei style singers in the UK, and Mei style jinghu musician, Joanna Zenghui Qiu.

Mei Lanfang was born on 22 October 1894, and his outstanding abilities as a performer, and his many innovations to the technique and repertoire of *Jingju* practice, made him a superstar in China. International tours to Japan, USA, Russia and Europe established him as one of the most significant Chinese cultural ambassadors in the twentieth century. But what is his impact 120 years later?

Through a combination of performances, academic papers and discussions, we seek to interrogate:

- The Meipai ('Mei style') and its influence, including on vocal technique, interpretation, his pupils and other actors: what is it about the Mei style that is appealing?
- His approach to play adaptation and newly written plays
- His national and international relevance
- His significance to contemporary practice

Confirmed academic speakers include:

Prof. Li Ruru (Leeds University)

Dr. Ma Haili (University of Chester)

Dr. Ashley Thorpe (Royal Holloway, University of London)

The following slides recapture the special presentation by Kathy Hall, an initiator of this symposium and Mei style exponent.

Jingju excerpt as solo from

The Cosmic Blade

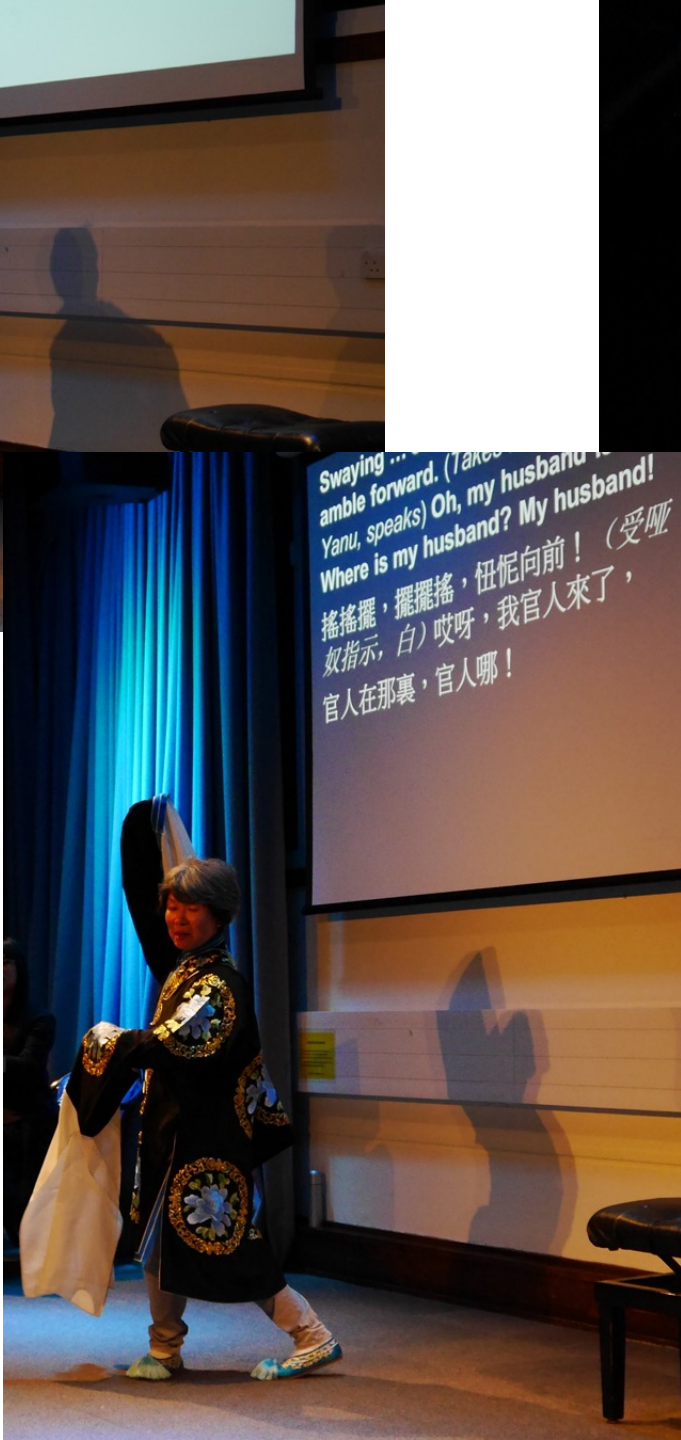
–Feigning Madness at Home

in Erhuang Slow-meter music

Zhao Yanrong赵艳容 –Kathy Hall李惠馨

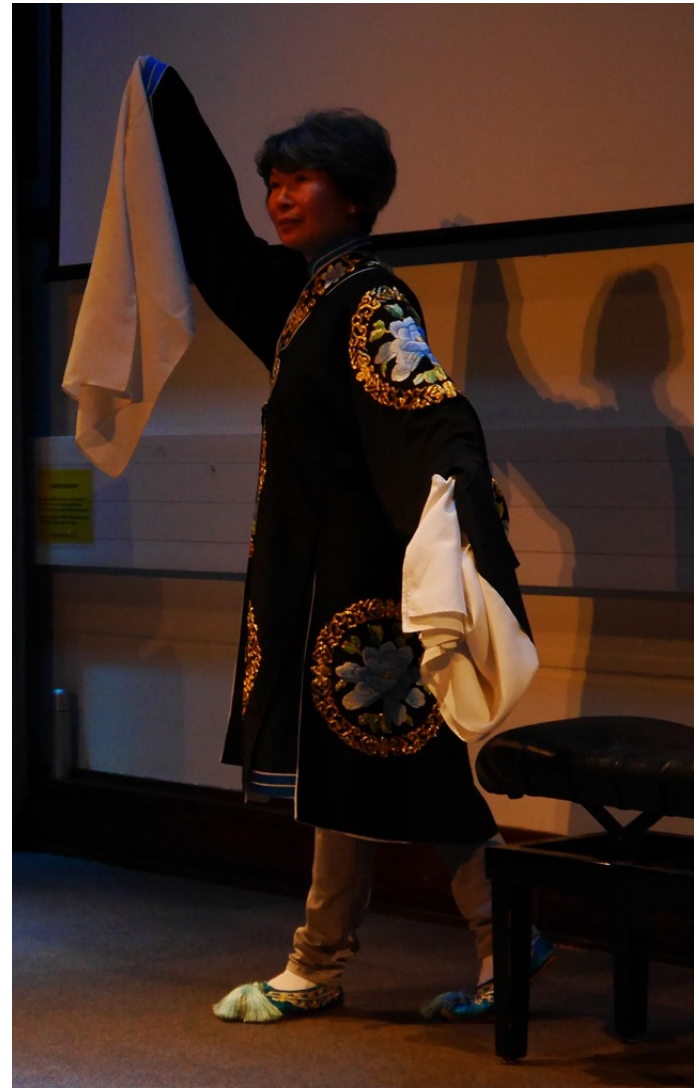
梅派京剧独演

《宇宙锋-家中装疯》 二黄慢板



奴指示，日...
官人在那裏，官人哪！









End of Mei style demonstration performance by Kathy Hall for the above MLF Symposium

李惠馨以上梅派示范演出完



与梅派专家包幼蝶老师及协助演出同学张志力、叶爱莲
1992/3 於香港
With Mei specialist teacher Mr Bao Youdie & co-actors, Chilik Cheung, Oilin Yip, HK 1992 & 1993.

